

**MUSIC SEQUENCE**

<b>Grade</b>	<b>Course Title</b>	<b>Length</b>	<b>Meeting Time</b>	<b>Required or Elective</b>
7	Vocal Music	Semester	Alt. Days	Exploratory
	General Music	Semester	Alt. Days	Exploratory
	Band	Full Year	Alt. Days	Exploratory
8	Vocal Music	Semester	Alt. Days	Exploratory
	General Music	Semester	Alt. Days	Exploratory
	Band	Full Year	Alt. Days	Exploratory
9	Jazz Band	Oct.-May	2 Mornings/week	Elective
	Band	Full Year	Daily	Elective
	Treble Choir	Full Year	Alt. Days	Elective
	Jazz Choir	Full Year	Alt. Days	Elective
	Concert Choir	Full Year	Alt. Days	Elective
	Flags	First Quarter	Daily	Elective
	Bass Choir	Full Year	Alt. Days	Elective
10	Jazz Band	Oct.-May	2 Mornings/week	Elective
	Band	Full Year	Daily	Elective
	Treble Choir	Full Year	Alt. Days	Elective
	Jazz Choir	Full Year	Alt. Days	Elective
	Concert Choir	Full Year	Alt. Days	Elective
	Flags	First Quarter	Daily	Elective
	Bass Choir	Full Year	Alt. Days	Elective

11	Jazz Band	Oct.-May	2 mornings/week	Elective
	Band	Full Year	Daily	Elective
	Jazz Choir	Full Year	Alt. Days	Elective
	Concert Choir	Full Year	Alt. Days	Elective
	Flags	First Quarter	Alt. Days	Elective
	Bass Choir	Full Year	Alt. Days	Elective
	NICC Music Appreciation*	Semester	Daily	Elective
	Or			
	Music Theory*	Semester	Daily	Elective
12	Jazz Band	Oct.-May	2 mornings/week	Elective
	Band	Full Year	Daily	Elective
	Jazz Choir	Full Year	Alt. Days	Elective
	Concert Choir	Full Year	Alt. Days	Elective
	Flags	First Quarter	Alt. Days	Elective
	Bass Choir	Full Year	Alt. Days	Elective
	NICC Music Appreciation*	Semester	Daily	Elective
	Or			
	Music Theory*	Semester	Daily	Elective

Guideline: \* Music Appreciation and Music Theory are only offered every other year.

# MUSIC DEPARTMENT

## PHILOSOPHY

The study of music engages students in four domains of learning: cognitive, affective, psychomotor, and aesthetic. The Beckman Music department assists students in becoming life-long musicians through performance and non-performance opportunities. Music can be for everyone, and every student at Beckman is invited and encouraged to participate in music.

## STANDARDS

### THE STUDENT WILL:

- 1) Sing alone and with others, a varied repertoire of music.
- 2) Performs on instruments, alone and with others, a varied repertoire of music
- 3) Improvises melodies, variations, and accompaniments.
- 4) Composes and arranges music within specified guidelines
- 5) Reads and notates music.
- 6) Knows and applies appropriate criteria to music and music performances.
- 7) Understands the relationship between music and history and culture.
- 8) Knows and understand the technology behind sound reinforcement and its appropriate use.
- 9) Understands the importance of music in a liturgical setting

## CAREERS IN THE MUSIC FIELD:

Educator	Instrument Repair Technician
Recording Studio Technician	Music Store Proprietor
Music Therapy	Music Store Representative
Theater Manager	Booking Agent
Composer/Arranger	Artist Manager
Music Transcriber	Professional Conductor
Touring Musician	Music Librarian
Studio Musician	Music Copyist
Music Historian	Music Software Developer
Sound Engineer	Advertising Composer
Vocal Coach	Professional Performer
Musical Director	

<b>NUMBER:</b>	241/242	<b>TITLE:</b>	Band
<b>GRADE(S):</b>	9-12	<b>MEETING TIME:</b>	Daily
<b>LENGTH:</b>	Year	<b>CREDIT:</b>	5 per semester

**COURSE SUMMARY:** This course will provide students the opportunity to perform in marching band, pep band, concert band, and various smaller ensembles. Emphasis will be placed upon applying the fundamentals of music, developing individual and ensemble performance capabilities, and musical knowledge. A variety of music will be studied, and students will participate in many concerts and performances at school and community events.

Students are required to attend band lessons once a week outside of class time. Performances are also required and occur outside of school time.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will use the elements of music for expressive effect.
3. Students will read music that contains moderate technical demands, expanded ranges, and varied interpretive requirements.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, composition, arrangements and improvisation.

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<b>NUMBER:</b>	245/246	<b>TITLE:</b>	Jazz Band
<b>GRADE(S):</b>	9-12	<b>MEETING TIME:</b>	Oct.-May, 2 mornings per week
<b>LENGTH:</b>	Year	<b>CREDIT:</b>	2.5 per semester

**COURSE SUMMARY:** Students will learn about the jazz idiom through studying, rehearsing and performing jazz music. Emphasis will be placed upon the study of various styles of jazz, developing stylistic playing, and exploring improvisation. Students will participate in concerts and performances at school and community events.

1. Students will perform with expression and technical accuracy at a moderate level of difficulty.
2. Students will improvise original melodies over given choral progressions in a consistent style, meter, and tonality.
3. Use the elements of music for expressive effect.
4. Students will understand the technical vocabulary of music.
5. Students will know the specific criteria that affect the quality and effectiveness of musical performances, compositions, arrangements and improvisations.

**GUIDELINE:** Students are required to be in band in order to be in jazz band. Other students wishing to be in jazz band may enter only with permission of the director.

<b>NUMBER:</b>	231/232	<b>TITLE:</b>	Treble Choir
<b>GRADE(S):</b>	9-10 (Girls)	<b>MEETING TIME:</b>	Alt. Days
<b>LENGTH:</b>	Year	<b>CREDIT:</b>	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy for the developing female voice.
2. Students will demonstrate knowledge of musical symbols and forms.
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.

The music studies in this class will emphasize different styles and genres that focus on sight-reading and part reading. These will foster future music studies. Designed specifically for 9<sup>th</sup> and 10<sup>th</sup> grade women, membership will be open to 11<sup>th</sup> and 12<sup>th</sup> grade women who need further vocal work to prepare for concert choir. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:

Fall Choral Concert	Dessert Concert
Christmas Concert	School Liturgies
Fine Arts Night	Community Liturgies

<b>NUMBER:</b>	251/252	<b>TITLE:</b>	Jazz Choir
<b>GRADE(S):</b>	9-12	<b>MEETING TIME:</b>	Alt. Days
<b>LENGTH:</b>	Year	<b>CREDIT:</b>	2.5 per semester

This course is an audition only performance based group.

Refining skills of performance  
 High emphasis on proper vocal technique  
 Continue work on fundamental musical skills  
 Musical emphasis on more challenging repertoire, including a cappella selections

Performances include:

Dessert Concert	Jazz Choir Festivals
Christmas Concert	Grade School Tours
Fall Choral Concert	School Liturgies
Fine Arts Night	Community Liturgies

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy.
2. Students will study and prepare music for different concert settings.
3. Students will be able to evaluate their own performance.

Students in this course will apply the fundamentals of music in a vocal setting. Types of music will include higher-level repertoire. Students may enter this group only through audition or by permission of the director. In addition to jazz choir activities, members may sing with Beckman Mass Singers. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

**GUIDELINE:** Permission of Director- Audition

<b>NUMBER:</b>	261/262	<b>TITLE:</b>	Concert Choir
<b>GRADE(S):</b>	9-10 (Boys) 11-12 (Boys and Girls)	<b>MEETING TIME:</b>	Alt. Days
<b>LENGTH:</b>	Year	<b>CREDIT:</b>	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy
2. Students will study and prepare music for different concert settings
3. Students will be able to evaluate their own performance

Students in this class will refine the fundamentals of music while preparing four-part music for performance. Different styles and genres will be studied and prepared for concert with an emphasis on multiculturalism, variety, and concert demands. The group may prepare for and participate in several contests and festivals. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:

Fall Choral Concert  
 Christmas Concert  
 March Concert  
 Spring Awards Concert  
 State Large Group Contest  
 Schools Liturgies  
 Community Liturgies

**Guideline:** Auditions will be held if enrollment exceeds the limit.

<b>NUMBER:</b>	265	<b>TITLE:</b>	Flag Team
<b>GRADE(S):</b>	9-12	<b>MEETING TIME:</b>	Daily
<b>LENGTH:</b>	1 <sup>st</sup> Quarter	<b>CREDIT:</b>	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate basic skills of flag handling and spinning.
2. Students will demonstrate basic dance and choreography skills.
3. Students will practice coordination and timing with other members.
4. Students will demonstrate their ability to perform provided routines.
5. Students will demonstrate proper social and team building skills.

This will be in conjunction with the band class. Practice **outside of class will be required**, including early mornings, afternoons and evenings. Performance outside of class time will also be required. Students will be graded according to their participation in rehearsals and performance and their execution of their routines. All students will be expected to attend flag camp and band camp in the summer.

<b>NUMBER:</b>	234/235	<b>TITLE:</b>	Bass Choir (Troubadors)
<b>GRADE(S):</b>	9-12 (Boys)	<b>MEETING TIME:</b>	Daily
<b>LENGTH:</b>	Year	<b>CREDIT:</b>	2.5 per semester

**COURSE SUMMARY:**

1. Students will demonstrate proper vocal pedagogy for the developing male voice.
2. Students will demonstrate knowledge of musical symbols and forms.
3. Students will be able to evaluate their own performances.
4. Students will study and prepare music for different concert settings.

The music studies in this class will emphasize different styles and genres that focus on sight-reading and part reading. These will foster future music studies. Designed specifically for vocal pedagogy of male singers. Students must demonstrate singing ability to the director for voice placement purposes prior to the start of the course.

Performances include:  
 Fall Choral Concert  
 Christmas Concert  
 March Concert  
 Dessert Concert

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<b>NUMBER:</b>	263	<b>TITLE:</b>	Music Appreciation (NICC)
<b>GRADE(S):</b>	11-12	<b>MEETING TIME:</b>	Daily
<b>LENGTH:</b>	Semester	<b>CREDIT:</b>	5 per semester  3 NICC Credit Hours

**COURSE SUMMARY:**

Upon completion of the course, the students will learn to listen to music with increased understanding, think and write clearly about music, and become more knowledgeable members of an audience.

**MAJOR UNITS OF INSTRUCTION:**

1. Elements of Music
2. Musical Form & Style
3. Music in the Middle Ages, the Renaissance, the Baroque Period, the Classical Period, the Romantic Period, and the Twentieth Century

**GUIDELINES:** A survey of the development of music through study of representative compositions of many periods and styles. Vocabulary will be presented to discuss the musical works. This course is designed for students desiring a more in-depth look at music and our ensembles. Much independent work is required so students need to be responsible, self-

motivated, and able to do work outside of class. Music Appreciation is a NICC concurrent enrollment course.